

Omprakash EdGE Concentrations: Curricular Overview

- **Migration & Borders**
- **Education & Social Change**
- **Environmental Justice**
- **Human Rights**
- **Disabilities in Global Context**
- **Global Health**
- **Social Entrepreneurship & Innovation**



EdGE Concentration:

Migration & Borders

The **Migration & Borders** concentration explores contemporary discourses about refugees, migration, and borders. Surveying contexts from the US-Mexico border to the Mediterranean to Israel and Palestine, the concentration works to complicate assumptions about citizenship, sovereignty, and belonging, explores the various ways in which human mobility is controlled or regulated, and considers diverse lived experiences of migration.

Part 1: What is a Border and what are its effects?

- Benedict Anderson, *Imagined Communities*
- Ghassan Hage, *État de siège: A dying domesticating colonialism?*
- The Guardian, *After Windrush*
- The Washington Post, *Raising Barriers*
- *Immigration Impact*
- NPR, *This American Life: The Walls*

Part 2: Refugees, Migrants, and Borders 2

- Ruben Andersson, *Illegality, Inc.*
- Al Jazeera, *Why Al Jazeera will not say Mediterranean 'migrants'*
- Heaven Crawley and Dimitris Skleparis, *Refugees, migrants, neither, both*

Part 3: Care and Control

- Jason de Leon, *The Land of Open Graves*
- Alex Knott, *Guests on the Aegean*
- Omprakash, "We just want to feel useful:" *Making Sense of Student Frustration as an Outcome of Critical Service-Learning Experiences*
- Katia Savchuk, *Refugee Workers Need to Care for Themselves, Too*

Part 4: The Human Experience and Creative Resistance

- The Migration Collective, *The Postman*
- OUP Blog, *Singing resistance on the border*
- Norma E. Cantu, *Living On The Border: A Wound That Will Not Heal*
- Ocean Vuong, *Someday I'll Love Ocean Vuong*



EdGE Concentration:

Education & Social Change

The **Education & Social Change** concentration explores how and to what extent formal and informal schooling can create social change and/or reproduce social inequalities. We will consider research from the sociology of education as well as pedagogical insights about the practice of teaching.

Part 1: What have been the causes of the dramatic expansion of schooling, and what are the effects?

- Ken Robinson, *Changing Education Paradigms*
- NYTimes, *The Reproduction of Privilege*

Part 2: 'Education for all': on whose terms and for whose benefit?

- Girl Rising
- NYTimes, *Malala Yousafzai, Nobel Laureate, Is Assailed by Schools Group in Pakistan*
- Al Jazeera, *Malala and Nabila: worlds apart*
- Schooling the World
- Nelly Stromquist, *Romancing the state: Gender and power in education*
- Martin Carnoy, *Education as Cultural Imperialism*

Part 3: How can we connect the Education & Social Change concentration to your storytelling efforts?

- Esther Duflo, *Social experiments to fight poverty*
- Willy Oppenheim, *Using Google Drive to Become a More Data-Driven Organization*
- Craig, Patricia, & Roger Jeffrey, *Degrees without Freedom?*
- Stephen Klees, *Reflections on Theory, Method, and Practice in Comparative and International Education*



EdGE Concentration: Environmental Justice

The **Environmental Justice** concentration is devoted to uncovering the deep roots of environmental injustices and inequalities. On local and transnational scales, from water to waste to air to toxins, we will seek to understand the wider causes and implications of environmental injustices.

Part 1: What are different types of environmental justice, and how do they manifest?

- Gordan Walker, *Environmental Justice: Concepts, Evidence and Politics*
- NYTimes, *In Baltimore Fighting an Incinerator*
- NRDC, *Tar Sands: Canada's First Nations People are Paying the Price*
- National Geographic, *A Voice for Nature*

Part 2: How might we begin to shrink down Environmental Justice issues to a community scale?

- Jim Schultz, *The Cochabamba Water Revolt and its Aftermath*
- Hesperian, *A Community Guide to Environmental Health*

Part 3: How might you incorporate Environmental Justice into your storytelling?

- Omprakash, *Environmental Issues Diagram*



EdGE Concentration:

Human Rights

This **Human Rights** concentration introduces students to critical perspectives about human rights. It explores moral and political dimensions of how and why different actors have sought to make claims about the universality of basic human rights. Drawing from theoretical material as well as embodied examples, the concentration works to highlight tensions, disjunctures, and gradients of power within the oft-unquestioned discourses of global human rights.

Part 1: Human Rights & the "International Community"

- United Nations Declaration of Human Rights
- American Anthropological Association, *Statement on Human Rights*
- Kofi Buenor Hadjor, *Whose Human Rights*
- Political Research Associates, *International Backlash: The Religious Right at the UN*

Part 2: The Limits of State-based Human Rights

- Abdullahi Ahmed An-Na'im, "Decolonizing Human Rights: An Urgent Plea for Rebuttal."
- Asher Hirsch and Nathan Bell, *What Can Hannah Arendt Teach Us About Today's Refugee Crisis?*
- Wired, *Can you spot the human-rights abuses here?*

Part 3: Experiences of Human Rights

- Dr. Shenila Khoja-Moolji, *The Making of Humans and Their Others in and through Transnational Human Rights Advocacy*
- Lila Abu-Lughod, *The Active Social Life of "Muslim Women's Rights"*
- Creative Media Concept, *Global Dialogue discussion on the practice of FGM/C*



EdGE Concentration: Disabilities in Global Context

The **Disabilities in Global Context** concentration explores the divergent ways in which people understand and experience disability (and ability) across social, political, and cultural contexts. We work to situate the topic of disabilities within larger development discourses, and we consider critical arguments about how paternalism, neo-colonialism, and neoliberalism shape popular understandings and responses to disability.

Part 1: What are some common shortcomings of efforts to 'help others' – particularly when the social location of those 'others' is already marginalized or disempowered relative to the position of the 'helper'?

- Dan Goodley, *Disability Studies: An Interdisciplinary Introduction*
- James Charlton, *Nothing About Us Without Us*
- Stella Young, *I'm not your inspiration, thank you very much*

Part 2: How or to what extent are experiences and understandings of disability shaped by their broader social and historical context?

- Susan Wendell, *The Social Construction of Disability*
- WaterAid, *Going mainstream in including disabled people in development*
- Helen Meekosha, *Decolonising disability: thinking and acting globally*
- Vandana Chaudhry, *Neoliberal disorientations: changing landscapes of disability and governance in India*

Part 3: What are some of the pitfalls and possibilities for effective disability activism?

- NYTimes, *Praying for a Cure*
- DECADE, *Un Architecte*
- Great Big Story, *Giving Artists With Disabilities a Space to Thrive*
- Runway of Dreams Foundation, *A Short*



EdGE Concentration: Global Health

The **Global Health** concentration is devoted to exploring the causes and effects of major morbidity and mortality burdens in the world, under the premise of health as a human right. Utilizing the tools of public health, we will examine both the flaws and bright spots of healthcare interventions in global contexts.

Part 1: Where does Global Health come from and who gets to do it?

- João Biehl and Adriana Petryna, *When People Come First: Critical Studies in Global Health*
- World Health Organization, *WHO leadership statement on the Ebola response and WHO reforms*
- Dr. Paul Farmer, *A Reflection of Growing Inequality*

Part 2: How has the Global Health landscape of disease burdens and risk factors shifted in recent history, and what can we learn from this shift?

- World Health Organization, *Noncommunicable diseases now biggest killers*
- WHO Warns China Non-Communicable Diseases Major Threat
- Ivan Illich, *To Hell with Good Intentions*

Part 3: How should you embody Global Health during your internship?

- David Citrin, *Paul Farmer Made Me Do It: A Qualitative Study of Short-Term Medical Volunteer Work in Remote Nepal*
- David Citrin, *Medical Voluntourism in 'Shangri-La'?*



EdGE Concentration:

Social Entrepreneurship & Innovation

The **Social Entrepreneurship & Innovation** concentration is devoted to challenging and improving upon the much-hyped concept of social entrepreneurship as a silver-bullet solution for global poverty. We will explore where it falls short and how it can find success.

Part 1: What is Social Entrepreneurship? What (if anything) makes it unique, and why does it seem so popular these days?

- Dan Pallotta, *The way we think about charity is dead wrong*
- Ashoka, *What is a Social Entrepreneur?*
- Skoll Centre for Social Entrepreneurship
- Forbes, *What Exactly Is Social Entrepreneurship?*
- Technology Innovation Management Review, *Social Entrepreneurship: Definition and Boundaries*

Part 2: Profits and Pitfalls in 'Business Approaches' to Social Problems

- James Tooley, *Low Fee Private Schools*
- Pauline Rose, *Low Fee Private Schools*
- NYTimes, *Microfinance's Success Sets Off a Debate in Mexico*
- NYTimes, *India Microcredit Faces Collapse From Defaults*

Part 3: Market-Based Solutions to Global Poverty?

- World Business Council for Sustainable Development, *CEO Guide to the Sustainable Development Goals*
- Catherine Dolan and Dinah Rajak, *Toward the Anthropology of Corporate Social Responsibility*
- C.K. Prahalad, *The Fortune at the Bottom of the Pyramid*

Part 4: So, what can you do?

- Scenario 1: Your partner organization does good work, but it is not particularly innovative, and it does not seem to be financially sustainable.
- Scenario 2: Your partner organization is a social entrepreneur, but you are uncertain of the impact.



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Thanks for your interest in Omprakash EdGE Concentrations! Please note that the content listed in this document is only a general overview and is not comprehensive. We are always adapting our Concentrations for new audiences and new themes, so please feel free to be in touch anytime!